

CV Jenny Edlund

- 1959 Year of birth, Stockholm, Sweden
Works in own studio since 2008
Coworker at Platina Gallery since 2003

Training

- 1994 Psychology, 30p Stockholm University
1994-95 Nyckelviksskolan, Stockholm
1995-96 Apprentice at Christer Jonsson and Lena Bergestadt-Jonsson
2002 MFA, Konstfack, Metal Design, Stockholm
Art Theory 20p Konstfack, Stockholm
2013 Artistic research processes 30p, Konstfack, Stockholm
2013 Contemporary Art of Crafts, 7.5p Gothenburg University, Gothenburg
2016 Skrivandets förhandlingar, 15p Konstfack, Stockholm
2017 Researchlab CRAFT 60p Konstfack, Stockholm

Classes / Workshops

- 2001 Glass blowing, Kosta
2003 Workshop "Now You", Ruud Peters, Ravenstein
Craft in dialogue, Konstnärsnämnden
2012 Workshop with Iris Eisenberg and Karen Pontoppidan, Slävik, Sweden
2015 Workshop "Welcome back materials" Matti Mattsson, Leksand, Sweden

Exhibitions in selection

- 1999 Wadköpingrummet, Örebro, Sweden
2000 Separate exhibition, Wadköpingrummet, Örebro, Sweden
"Ätbart", National Museum, Stockholm, Sweden
2002 Sculpture to wear, Bergamont station, Los Angeles, USA
Stockholm's 750th anniversary, NK, Sweden
Swedish Consulate, 600 Park Avenue, New York USA
2004 Amor Fati, Solo exhibition jewelery, Platina, Stockholm, Sweden
Stockholm Art Fair
2005 Simulacra, separate exhibition, corpus, Inger Molin, Stockholm, Sweden
Separate exhibition, jewelry and corpus, Kaleido, Uppsala, Sweden
Art & Design Fair, Regent Armory, New York, USA
SOFA, Chicago, USA
2005-8 "100 Thoughts on Crafts", Parapeten, Helsingborg, Kulturhuset,
Sthlm, Skellefteå Konsthallen, The Archive for Swedish Design, Nybro Husby
Konsthall Kista, Örebro County Museum, Art House Luleå, Hovdala Castle
Hässleholm, Culturen Västerås, Örnköldsvik Museum, Ronneby Art Hall,
Ånghammaren, Österbruk, Lokstallet Strömstad, Norrköping City Museum, Rome Kungsgård, Gotland,
Finnish Handicraft Museum, Jyväskylä
2006 SOFA, New York, USA
2007 William Lipton, Fullerton Building, New York, USA
Love Signs, Platina, Stockholm
Enter Platina Jewellery, Level 125, Båstad, Stockholm
2007 Separate exhibition, Formargruppen, Malmö, Sweden
2007 Libido, jewelry, solo exhibition Platina, Stockholm, Sweden
Sundborn goes extreme again, Carl Larsson Museum and Röhsska Museum, Sweden
2009 Organ, Corpus, Separate Exhibition, Konsthantverkarna, Stockholm
Between sheets, separate exhibition Lerverk Göteborg
Nano, Studio44, Platina in collaboration with Studio44 and Grupo Doc, Bra
Frame, Hantverksmesse, Munich

- 2010 Frame, Hantwerksmesse, Munich
- 2011 ALLA, items curated by Hanna Hedman and Rut-Malin Barklund
Swedish Metal Craft Show, Tong-In Gallery, Seoul, South Korea
Frame, Hantwerksmesse, Munich
"A long and short" anniversary exhibition Konsthantverkarna, Stockholm
- 2012 Frame, Hantwerksmesse, Munich
- 2013 Staring at the subconscious, jewelry, solo exhibition Platina, Sweden
"A unique spring" member exhibition Konsthantverkarna, Stockholm
Sigtuna Museum "Princess" June 1 - January 2014
ALLA curated by Hanna Hedman and Rut-Malin Barklund, Gustavsbergs Art Gallery
- 2014 Venus, jewelry, separate exhibition Konsthantverkarna, Stockholm
ALLA, curated by Hanna Hedman and Rut-malin Barklund, Eskilstuna Art museum
Contemporary Swedish Art Jewellery, Level 125 Båstad
Contemporary Swedish Art Jewellery, Frame Munchen
"Smycka halsen" member exhibition Konsthantverkarna, Stockholm
- 2014 Platina 15th anniversary, Färgfabriken, Stockholm
- 2015 Frame, Munich Germany,
Design Forum, Sven-Harrys Museum, Stockholm
- 2016 Joya, Barcelona
Frame, Hantwerksmesse, Munich
- 2017 Research lab CRAFT! Konstfack graduation exhibition
"Light" member exhibition Art Craftsmen, Stockholm
Separate exhibition, Maritime Administration's art association, Norrköping, Sweden
Ögonstenar- apple of my eyes, Kammaren, Lund, Sweden
- 2018 Expo, group exhibition of Swedish feminist art, Lannion and Lyon, France
"Dialogue" cooperation project with Matilda Kästel, member exhibition Konsthantverkarna, Stockholm

Represented

- Örebro Museum, Sweden
- Röhsska Museum, Gothenburg, Sweden
- Museum of Art & Design, MAD, New York, USA
- National Museum, Stockholm, Sweden
- Kunstindustrimuseet, Copenhagen, Denmark
- Nordiska Museum, Stockholm, Sweden
- Electrolux permanent exhibition, Stockholm, Sweden

Private collectors

- William Lipton, NY USA
- Inger Wästberg, Stockholm
- Pahlmans collection, Finland

Scholarships, Awards

- 1999 Wadköping Scholarship
- 2002 Frimurarnas scholarship
Ann Walls design award
- 2003 1 year working grant from the Art Grants Committee, Sweden
- 2006 2 year working grant from the Art Grants Committee, Sweden
- 2013 2 year working grant from the Art Grants Committee, Sweden
Estrid Ericsson's scholarship on several occasions

Mission

- 2004 Sketch assignment for the county council's cultural administration Sachsska SÖS
- 2005 Electrolux brand award
- 2006 Verva, Guldlänken
- 2007-8 Board member of Konsthantverkarna Stockholm
- 2011 Opponent HDK jewelry art MFA
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- 2013 Opponent HDK jewelry art MFA
- 2017-18 Board member of Konsthantverkarna Stockholm
- 2018 Board member The artists' collective workshop Nacka

Teaching

- 2003, guest teacher jewelery art Konstfack
- 2004 guest teacher jewelery art Konstfack
- 2005 guest teacher Nyckelviksskolan, Metall
- 2006 guest teacher Nyckelviksskolan, Metall
- 2007 lecture Konstfack
- 2008 lecture, workshop Beckmans school of design
- 2009 Nyckelviksskolan, Stockholm, Metall
- 2015-16 Jewelleryourse on a weekly basis, Platina
- 2017 Lecture/workshop at Konstfack BA Ädellab

publications

- 2007 500 Metal vessels, Lark books NY, ISBN13: 978-1-57990-876-8
- 2008 Modern Swedish silver, Sofia Rudling Silfverstolpe, ICA publisher ISBN 978-91-534-2919-7
- 2009 500 enameled objects, Larkbooks, NY, ISBN13: 978-1-60059-345-1
"Tingens talan I teoriernas tid" catalogue
- 2013 Contemporary Swedish art jewellery, Inger Wästberg
- 2014 15 years with Platina
- 2017 "Skrivandets förhandlingar", Essays ISBN978-91-85549-33-7,